



Although recently founded, **La Compagnia del Madrigale** can already be considered the preeminent madrigal ensemble of today's international early music scene.

The choice of the group's name, *Compagnia del Madrigale*, was inspired by the long-standing friendship and shared experiences of the group's members in over 2 decades of performing together throughout the world.

The founding members of the group, Rossana Bertini, Giuseppe Maletto, and Daniele Carnovich, while cultivating prestigious individual careers, have worked side by side for over 20 years, and their collective experience as madrigalists has played a fundamental role in bringing an undisputed high level of artistry to groups such as *Concerto Italiano* and *La Venexiana*.

Their voices can be heard on dozens of award-winning recordings (*Diapason d'or de l'année*, *Grammophone Award*, *Premio Cini*,...) and have been critically and publicly acclaimed for innumerable performances in the most prestigious international music festivals of Italy, Europe, United States, Canada, Israel, Russia, Japan, and Latin America.

In 2008 they decide to regroup under a new name, without the presence of a director, and with the addition of new members of indisputable artistic qualities: Francesca Cassinari, Elena Carzaniga, Raffaele Giordani, and Marco Scavazza.

A few years ago, *La Compagnia del Madrigale* undertook an important collaboration with the RSI Radio-TV of Italian Switzerland, under the direction of Diego Fasolis, and with the prestigious instrumental group *I Barocchisti*. The first phase of this collaboration was a production of a video dedicated to the *Amfiparnaso* by Orazio Vecchi. This was followed by a recording of the *Secondo Libro dei madrigali a 4 voci* of Palestrina, part of a larger recording project dedicated to the complete works of this composer, with the musicological consultation of Francesco Luisi.

The record production of *La Compagnia del Madrigale* started in 2011, when the label Arcana published a CD of madrigals based upon the text of *Orlando Furioso* by Ludovico Ariosto, which was enthusiastically acclaimed by both public and critic.

In January 2013 the label Glossa releases the *Sesto Libro dei Madrigali a 5 voci* by Gesualdo da Venosa, which will be followed by the *Responsoria* of the same composer, on the occasion of 2013 and 2016 anniversaries. Furthermore, Glossa will publish the *Primo Libro dei Madrigali a 5 voci* and the *Quinto Libro dei Madrigali a 6 voci* by Luca Marenzio.

In August 2012, the members of *La Compagnia del Madrigale* took part in the XVIII edition of *Europa Cantat* in Turin, where they successfully run a workshop about Monteverdi's madrigal interpretation, for a wide and heterogeneous group of singers coming from all over the world.

In addition to the hundreds of madrigals which have always represented the heart of their artistic production, the artists of the ensemble are today particularly involved in programs devoted to Petrarca's *Canzoniere*, *Gerusalemme Liberata* of Tasso, Monteverdi's *Selva Morale* and the *Vespro della Beata Vergine*, which they have recently performed.

Rossana Bertini obtained her diploma in Lyric Art at the Conservatorio *Francesco Morlacchi* (Perugia).

Her wide repertory extends from the Renaissance madrigal to the XVIII century opera.

Ms Bertini has performed with some of the foremost early music groups of Europe, including *Europa Galante*, *Concerto Italiano*, *Complesso Barocco*, *Ensemble Aurora*, *Ensemble Baroque de Nice*, *Le Parlement de Musique*, *Akâdèmia*, *Modo Antiquo*, and *Ensemble Elyma*, further afield. She has been one of the founding members of *La Venexiana*, together with Claudio Cavina.

She has performed, in prestigious festivals, opera houses and concert halls in the USA, South America, Japan, Israel and throughout Europe. She has frequently broadcast for European radio stations, including *Radio France*, RAI, BBC, WDR, ÖRF, RTSI.

Ms Bertini has recorded numerous CDs for well known labels (*Opus 111*, *Glossa*, *Arcana*, *Tactus*), obtaining many international prizes, such as the *Gramophone Award*, *Diapason d'Or*, *Prix Cecilia*, *Deutscher Schallplattenpreis*, *Palmes des Palmes*, *Cannes Classical Award*, *Grand Prix du Disque*, *Premio Vivaldi della Fondazione Cini*.

Recently, together with her fellows Giuseppe Maletto and Daniele Carnovich, she founded the ensemble *La Compagnia del Madrigale*, with the purpose of continuing to bring before the public the pearls of the Italian polyphonic repertoire of the Renaissance. *La Compagnia del Madrigale* has already realized a few works for the *RSI Choir* of Lugano, under the direction of Diego Fasolis, and has released two recordings of madrigals: the *Orlando Furioso* (Arcana), and the *Sesto Libro* by Carlo Gesualdo (Glossa).

Ms Bertini teaches opera singing at the *Accademia Musicale Alta Valdera* (Pisa), and Renaissance and Baroque singing at the Conservatorio *Luigi Boccherini* (Lucca).



Francesca Cassinari is graduate in singing, with a specialization in Baroque singing and in Chamber Vocal Music. She has attended masterclasses with Claudio Cavina, Gloria Banditelli, Claudine Ansermet and Patrizia Vaccari. At the moment she continues her training with Monica Piccinini and with the English soprano Lorna Windsor.

As a member of the ensemble *La Venexiana*, she has performed at many Italian and European music festivals, especially with sacred and madrigal repertoire, and she has recorded Monteverdi's *Orfeo* (Ninfa) and *Coronazione di Poppea* (Virtù and Drusilla), and the *Concerto delle Dame* by Luzzasco Luzzaschi, for the Spanish label *Glossa*.

M.me Cassinari has sung Pergolesi's *Stabat Mater* at Uzès Festival (France), with the ensemble *L'Astrée* (*Accademia Montis Regalis*); she has recorded Dufay's Motets and the *Missa l'Homme Armè* by Busnois (*Glossa*) with *Cantica Symphonia*; she has recorded oratorios by G.Carissimi and L.Rossi with *Il Canto di Orfeo*. With *La Fonte Musica* she has sung at the Wiener Konzerthaus (*Festival Resonanzen*) and she has recorded a cd of "ars subtilior" called *Le Ray au Soleyl*. She also collaborates with several renowned ensembles such as the *Capella Reyal de Catalunya*, *Concerto Italiano*, and *La Risonanza*.

Since 2010 she is a member of *La Compagnia del Madrigale*.

Francesca also performs chamber and contemporary music. In 2003 she has obtained a BA degree in "Communication Sciences" with a dissertation about "Broadcasting of classical music in Italian Television".



Elena Carzaniga

Since her young age, she devoted herself to choral music, performing a repertoire ranging from Gregorian chant to Baroque music. Later on, she undertakes the studies of opera singing, and she graduates under the teaching of Delfo Menicucci.

She is a member of *La Compagnia del Madrigale* since the very beginning of the ensembles's activity. In 2006 she joins the *Swiss Italian Radio Choir* (RSI), directed by Diego Fasolis, both as a choir member and as a soloist.

She sings all over Europe with many groups, including *Coro Costanzo Porta*, *Biscantores*, *Adiastema*, *Stilmoderno*, *La Reverdie*, *Cantar Lontano*, *Cantica Symphonia*, *Modulata Carmina*, *Ensemble Magnificat*, *Accademia Bizantina*, *I Barocchisti*, *Orchestra della Svizzera Italiana*, *La Risonanza*, *Concerto Italiano*, *Orchestra Mozart* (Claudio Abbado) and *La Capella Reial de Catalunya* (Jordi Savall).

She has recorded for the labels *Glossa*, *Concerto*, *Arcana*, *Macrorec*, *RSI Rete Due*, *Archiv Produktion*, and *Decca*.

She is engaged in an intense teaching activity at music schools, choral societies, primary and nursery schools.

Giuseppe Maletto carries on an intense concert activity as a singer mainly devoted to polyphony and to the music of Claudio Monteverdi.

La Petite Bande, Hesperion XXI, Ensemble Gilles Binchois, Concerto Italiano, La Venexiana, Mala Punica and La Risonanza are some of the prestigious groups with whom he has collaborated, participating in several tours in Europe, United States of America, Israel, Japan and Argentina.

Since 1990 he is a member of the *RSI Choir* of Lugano working under the direction of Diego Fasolis.

He has recorded more than 60 CDs, some of which have received important awards, such as *Deutscher Schallplattenpreis, Prix Cecilia, Diapason D'Or of the year, Premio Cini and Gramophone Award*.

For years he has devoted himself to the direction of vocal groups: in 1995 he founded *Cantica Symphonia* and has conducted this ensemble in numerous concerts in Italy, France, Holland, Swiss, Slovenia and Estonia. As conductor of *Cantica Symphonia*, he has approached both Medieval and Renaissance repertoire, performing with great success Monteverdi's *Vespers* and *Missa in Illo Tempore*, Carissimi's *Jephte*, Odes and Anthems by Purcell and several Bach Cantatas.

In 2009, along with Rossana Bertini and Daniele Carnovich, he founded *La Compagnia del Madrigale*.

He has been teacher at the School of Alto Perfezionamento Musicale in Saluzzo, at the International Early Music Stage in Polizzi Generosa, and has held a masterclass about Monteverdi's music at the Conservatory of Novosibirsk (Russia).

In 2011 he was *Artist in Residence* at the *Festival Oude Muziek* in Utrecht.



Raffaele Giordani holds a Master Degree in Chemistry at Ferrara University, Italy. His passion for music compels him to attend the music and performing arts school Conservatorio *G. Frescobaldi* in Ferrara, and is currently under the supervision of M. Luisa Vannini. He collaborates with an extensive list of the best Italian and European ensembles for Early and Baroque music, such as *Concerto Italiano, La Venexiana, Odhecaton, De Labyrintho* and *Vox Altera* for the contemporary music. He is one of the founding member of *La Compagnia Del Madrigale*. His soloist baroque repertoire includes: *Johannes Passion, Magnificat, Oster Oratorium* and many other works from Bach; *Messiah* and *Anthems* from Handel; *Vespro della B.V.* and *Combattimento di Tancredi e Clorinda* of Monteverdi; *Requiem* by Mozart working together to conductors as, among others, Rinaldo Alessandrini, Michael Radulescu, Ottavio Dantone, Fabio Bonizzoni, Diego Fasolis. He interpreted, in many early music festivals and operas, Bastian in *Bastian und Bastienne* by Mozart, Pastore and Apollo in Monteverdi's *Orfeo*; Eurimaco in *Il Ritorno di Ulisse in Patria* from the same author; Aminta in Peri/Caccini's *Euridice*, Mr. K, Karl, and An Antreprenuer in *Joseph K, il processo continua* by F. Hoch, presented for the first ever performance in Lugano. In a duet with pianist Marco Giardini, explored the Lieder and Chamber music repertoire, for many seasons in North Italy concert halls. He also recorded for *Naïve, Glossa, Ricercar, Arcana, Amadeus, Stradivarius, Bottega Discantica, Tactus, Rai-Radio 3, Deutsche Grammophon* (directed by Claudio Abbado), WDR and RSI. His recordings won several awards as *Diapason d'or de l'année, Choc de l'année, Midem Classical Award, Disco del mese Amadeus*.

Marco Scavazza obtained his degrees in French Horn and Opera Singing at the Conservatorio *Francesco Venezzes* in Rovigo. He studied also with Erik Battaglia and graduated in Vocal Chamber Music at the same conservatory.

As a professional singer, he has very soon addressed his musical interest towards the performance of Renaissance and Baroque Vocal Music .

He regularly collaborates with several conductors specialized in the Early Music repertoire, including Jordi Savall, Andrew Lawrence King, Sigiswald and Bartold Kuijken, Rinaldo Alessandrini, Diego Fasolis, Fabio Biondi. He is a member of several musical groups, such as the *RSI Choir* of Lugano, *La Compagnia del Madrigale*, *Cantar Lontano*, *I Musicali Affetti*, *Odecathon (Diapason d'Or de l'Année 2003)*, *Cantica Symphonia (4 Diapason d'Or and Diapason d'Or de l'Année 2005)*, and *De Labyrintho (Premio Amadeus 2008)*.

In 2006 he made his opera debut in Mozart's *Don Giovanni* (Masetto), staged at the *Festival de Beaune* (France) and at the *Festival de Brugge* (Belgium), conducted by Sigiswald Kuijken (*La Petite Bande*).

In 2008 he made his debut at the *Teatro Malibran* in Venice (Teatro La Fenice Operatic Season), in *La Virtù de' Strali d'Amore* by Francesco Cavalli, under the conduction of Fabio Biondi.

In August 2009 he made his debut at *La Scala* in Milan, in Monteverdi's *Orfeo*, under the conduction of Rinaldo Alessandrini.

Since 2011 he is teacher of Renaissance and Baroque Singing at the *Conservatorio Statale G.Pergolesi* in Fermo.



Daniele Carnovich was born in Padova (Italy) and studied music at the conservatory of his native town, obtaining his flute diploma. Afterwards he studied composition and singing, specializing in Baroque music.

His career starts in 1981, and since then he has regularly taken part in the most famous early music festivals in Italy and in the rest of Europe, in USA, Canada, Central and South America, Australia, New Zealand, Israel and Japan. As a soloist, he has collaborated with *The Consort of Musicke*, *Il Giardino Armonico*, *Ensemble Chiaroscuro*, *I Sonatori della Gioiosa Marca*, *Elyma Ensemble*, *Concerto Palatino*, *Ensemble Daedalus*, under the direction of Frans Bruggen, Philippe Herreweghe, Paul Angerer, Nigel Rogers, Andrew Parrott, Alan Curtis, Rene Clemencic, Rinaldo Alessandrini and Diego Fasolis.

In 1986 he began working regularly with *Hesperion XX* (now *Hesperion XXI*) and with the *Capella Reial de Catalunya*, both directed by Jordi Savall, establishing a collaboration that has been lasting for more than 25 years.

For several years he has been a member of *Concerto Italiano* and, later on, of *La Venexiana*, participating in the historical recordings that have actually led to the renown these ensembles.

In 2009 he founded la *Compagnia del Madrigale*, along with Rossana Bertini and Giuseppe Maletto with whom he has been singing madrigals for more than twenty years.

In 1993 he made his opera debut at the *Gran Teatre del Liceu* of *Barcelona*, singing the role of Caronte in *L'Orfeo* of Claudio Monteverdi, which was recorded for the BBC in London. In 2002, still in *Barcelona*, he sang the role of Plutone in the same opera.

In addition to the many radio broadcasts realized for the most important European radios, Mr Carnovich has recorded more than a hundred CDs for *Decca*, *Accent*, *Astree*, *Glossa*, *Opus 111*, *Tactus*, *Arcana*, *Argo*, *K617*, *Fontalis*, *Alia Vox*, and *Naxos*. Among these recordings, the complete edition of Monteverdi's madrigals, and six different versions of the *Vespro della Beata Vergine*.